



CENTER STAGE YOUTH PERFORMERS PARTICIPATION CONTRACT

The purpose of Center Stage Youth Performers is to provide an educational forum for children of all racial, economic, and social backgrounds. Through rehearsals, performances, and classes, children develop their imagination, talent and self-esteem in a fun, safe, and stimulating environment.

Center Stage Youth Performers teaches more than just theater skills; we also encourage a powerful set of values. We believe that children rise to the level of expectation, so we have consistently set our expectations high. Because of this, our cast members learn: responsibility, team work, reliability, discipline, accountability, respect, focus, consistency, and much more.

To fulfill our stated purpose, cast members and their parents and/or guardian must understand and agree to the following conditions of participation. This form must be signed and returned with a non-refundable \$50 materials fee (\$40 if submitted before July 8, 2007) for registration to be complete. Please make checks payable to "Pleasant Grove City."

Please mail this form and payment to: Center Stage Youth Performers, P.O. Box 763, Pleasant Grove, UT 84062.

Discipline Policy: We have a 3-strike approach to discipline. When cast members are doing something they shouldn't, they are given a "strike" that serves as a warning to them. If a cast member receives 3 strikes in one rehearsal period, the student receives a major strike and is sent home immediately. If a participant receives three major strikes in a semester, he/she will be dismissed from the program. They may re-apply for the next session when enrollment begins, at which time their application will be reviewed by the director and board prior to acceptance.

_____ Parent/Guardian Initials

Attendance: Cast members are expected to attend all rehearsals. If a cast member is going to miss a rehearsal or part of a rehearsal, it must be cleared through the director one hour PRIOR to the rehearsal. Absences are excused at the discretion of the director. (Examples of absences that will not be excused: scouts, babysitting, church activities, doctor/dentist/orthodontist check-ups, sports practices and games, etc.)

If an absence is not cleared one hour before rehearsal, the absence will be considered unexcused. In addition, excessive tardiness will also result in an unexcused absence. Excessive tardiness is defined as more than 30 minutes late. Strikes will be given every 15 minutes after rehearsal begins, however.

Each cast member is only allowed one unexcused absence. After that, the director has the option to recast or remove the cast member from specific scenes and/or songs. If recasting is necessary, the cast member may be able to continue to participate in the show, but his/her role will be adjusted.

More than three unexcused or excused absences may result in a conference between CSYP, the cast member and the parents/guardians, and a decision will be made about whether the cast member's continued participation is appropriate.

Due to the nature of our rehearsals in April, all cast members will be required to attend those rehearsals for which they are scheduled. Please plan your schedules accordingly. We ask that all conflicts be rescheduled, including dance lessons, music lessons, doctor's appointments, etc. The only conflicts that will be excused will be school related events that cannot be rescheduled (i.e. band concert) and other unforeseen events approved by the director (i.e. funerals). Any unexcused absence can result in the cast member being removed from musical numbers or scenes that they missed at rehearsal. Those rehearsals will be held April 2-4, 7-12, 14-19, and 21. Performances will be on April 22, 23, and 24, including matinees on the 22nd and 23rd (which will require your child to miss school). There may also be performances on April 25-26. You will get a detailed schedule by early March that will include the times your child will be needed at those rehearsals. Please be aware that they will overlap with Alpine School District's spring break.

There will undoubtedly be personal, family, and other events that will be missed as a result of participating in this program.

_____ Parent/Guardian Initials

Commitment: Cast members need to understand that this program requires commitment and effort. Those who participate are expected to follow through with their commitment until the final performance. Upon signing this contract, cast members are accepting their role(s) and committing for January-April 2008 semester. If a cast member chooses to drop out prior to the close of the semester, there is a \$150 cancellation fee and prior tuition will not be refunded. To ensure a positive experience, cast members must be committed to working hard, including rehearsing at home.

_____ Parent/Guardian Initials

Professional Conduct: In order to provide a positive working environment, certain behavioral standards must be maintained by cast members and their parents/guardians. These include using appropriate language and behavior, encouraging others, being willing to work as a team, taking direction, and being dedicated to the production. Inappropriate behavior such as use of insults, gossip, and horseplay are not acceptable. Physical aggression by any cast member or parent will result in automatic expulsion from the program.

Cell phones and other portable electronic devices (i.e. iPods) are not to be used during rehearsal.

With a group this large, communication is critical. We will often provide you with notes for upcoming issues/events, problems, etc. We will also send your child home with a weekly progress card that will note his/her homework and behavior. In return, we ask for your communication regarding your child's attendance and any concerns you may have.

Respect for theater property is essential. Props, costumes, theater set pieces, and cast personal belongings are to be treated appropriately. If you are responsible for damaging or destroying any of the above, you will be held responsible for the cost of replacing them.

In order to protect CSYP and UVSC property and equipment, only cast members and staff will be allowed backstage before and after rehearsals and performances at the Ragan Theater.

If the directors or producers have reason to feel that you are being a detriment to Center Stage, notice will be given privately, and you will be asked to leave and/or future participation will be reviewed.

_____ Parent/Guardian Initials

Punctuality: Cast members must be in their place, ready to begin class promptly at the starting time. Arriving late and excessive socializing wastes valuable rehearsal time.

Center Stage is not equipped to supervise cast members after hours. Therefore, if the person responsible for picking up the cast member(s) is more than 20 minutes late, a late pick-up fee of \$10 per 20 minutes will be charged. Chronic late pick-up may result in dismissal from the production.

_____ Parent/Guardian Initials

Dress: Cast members agree to dress appropriately. Since you will be moving in dance rehearsals, we need to wear modest clothing that can be moved in freely. This would include loose-fitting pants, modest shorts, T-shirts, etc. This does not include bare midriffs, halter tops, short shorts, skirts, etc. Appropriate dance shoes, including character, jazz, or ballet shoes, are *highly* recommended. Flip flops should not be worn to rehearsal.

_____ *Parent/Guardian Initials*

Memorization: After a scene has been blocked, it is the responsibility of the actors in that scene to have their lines memorized the next time the scene is rehearsed. If the lines are not memorized, the director may opt to give those lines to another cast member. After music is taught, it is the responsibility of the singers to know their lyrics and notes the next time the song is rehearsed. After a dance is taught, it is the responsibility of the dancers to know their dances and positions the next time the dance is rehearsed.

This will require work to be done at home. If a cast member does not work to have their lines, songs, and dances memorized, the director has the option to recast the role.

_____ *Parent/Guardian Initials*

Tuition: The cost to participate in this program is \$50 per month. Additional immediate family members are \$40 per person, per month. Tuition is due the first Wednesday of each month. A late fee of \$5.00 will be added to payments made after the second class period of each month. There is a bounced check fee of \$15. Tuition may be mailed (checks only) to Center Stage, PO Box 763, Pleasant Grove, UT 84062. *Checks should be written to Pleasant Grove City.*

Tuition payments and fees must be up-to-date in order to perform in April and to register for future productions. If settling your account requires us to use a collection agency or the court system, you will be responsible for all collection agency fees and court fees.

_____ *Parent/Guardian Initials*

Sexual Harassment Policy: In order to maintain a pleasant and safe environment for students and staff of Center Stage Youth Performers, we endeavor to maintain an atmosphere of mutual respect. Accordingly, sexual or other forms of harassment will not be tolerated. Prohibited activities include:

1. Verbal or written comments, jokes, or propositions that are suggestive or obscene.
2. Unwanted physical contact, such as touching, grabbing, hugging, or pinching etc.
3. Displaying sexually suggestive objects, pictures, or magazines.
4. Continued expression of social or romantic interest after an indication that such interest is not desired.
5. Conduct with sexual implications that create intimidation for others.

Any student or staff member found to have harassed another CSYP student or staff member will be subject to appropriate disciplinary action, including warnings, suspension or dismissal from the program. A person committing sexual harassment may also be held legally liable for his or her actions under applicable law.

_____ *Parent/Guardian Initials*

Parental Involvement: In order to keep production costs to a minimum, enabling us to keep tuition costs low, parents/guardians are required to volunteer for a minimum of 5 hours per child in at least one area (i.e. props, costumes, set building, publicity, etc.) this semester and to honor that commitment. If this commitment is not honored, dismissal from the program may result. Sign-up sheets will be available at the parent meeting after casting.

_____ *Parent/Guardian Initials*

Ticket Sales: Each family of a cast member agrees to sell at least 15 tickets to the spring production. A larger audience adds to the positive experience of the cast.

_____ *Parent/Guardian Initials*

I understand and agree to all the conditions as stated above, and I will honor my commitment to this production. I understand that by signing this contract, I am expected to follow through with the production at least until the end of the semester. If I choose to drop out prior to the close of the semester, I understand that there is a \$150 cancellation fee and prior tuition will not be refunded. I also understand that a violation of any of the above can result in dismissal from this program without a refund.

 Cast Member Signature _____ Date _____

 Parent/Guardian Signature _____ Date _____

 Print Cast Member's Name _____ Date _____

 Print Parent's/Guardian's Name _____ Date _____

LIABILITY RELEASE

I hereby recognize and acknowledge that my child's participation in this youth theater, as with any other activity, may result in illness or injury. I voluntarily release any liability to Center Stage Youth Performers, its officers, employees and volunteers. I agree that I or my insurance company will pay for any medical expenses resulting from my child's participation.

I fully understand that the artistic staff, board members and volunteers of the youth theatre are not physicians. With that in mind, I hereby give permission to the staff, board members and volunteers of Center Stage Youth Performers to render temporary first aid to my child in the event of any injury or illness. I also give permission, if deemed necessary by them, to call our doctor and seek medical help including transportation by a staff member or youth theater representative, whether paid or volunteer, to any health care facility or hospital if in the event I am not able to be reached. I am executing this waiver and release to permit my child to participate in this youth theatre program.

Parent/Guardian Signature: _____ Date: _____

Who to call if parents can't be reached: Name/Relation: _____ Phone: _____

Doctor's Name _____ Phone: _____ Any allergies to Medications? _____